

104TH CONGRESS
1ST SESSION

S. CON. RES. 21

Directing that the “Portrait Monument” carved in the likeness of Lucretia Mott, Susan B. Anthony, and Elizabeth Cady Stanton, now in the Crypt of the Capitol, be restored to its original state and be placed in the Capitol Rotunda.

IN THE SENATE OF THE UNITED STATES

JULY 14 (legislative day, JULY 10), 1995

Mr. STEVENS (for himself, Mr. FORD, Mr. DOLE, Mr. DASCHLE, Mr. HATFIELD, Mr. PELL, Mr. HELMS, Mr. MOYNIHAN, Mrs. KASSEBAUM, Mrs. HUTCHISON, Ms. MIKULSKI, and Mr. D’AMATO) submitted the following concurrent resolution; which was ordered held at the desk until the close of business July 17, 1995

CONCURRENT RESOLUTION

Directing that the “Portrait Monument” carved in the likeness of Lucretia Mott, Susan B. Anthony, and Elizabeth Cady Stanton, now in the Crypt of the Capitol, be restored to its original state and be placed in the Capitol Rotunda.

Whereas, in 1995, women of America are celebrating the 75th anniversary of their right to participate in our government through suffrage;

Whereas Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony were pioneers in the movement for women suffrage and the pursuit of equal rights; and

Whereas the relocation of the “Portrait Monument” to a place of prominence and esteem in the Capitol Rotunda would serve to honor and revere the contribution of thousands of women: Now, therefore, be it

1 *Resolved by the Senate (the House of Representatives*
2 *concurring)*, That the Architect of the Capitol shall restore
3 the “Portrait Monument” to its original state and place
4 it in the Rotunda of the United States Capitol.

